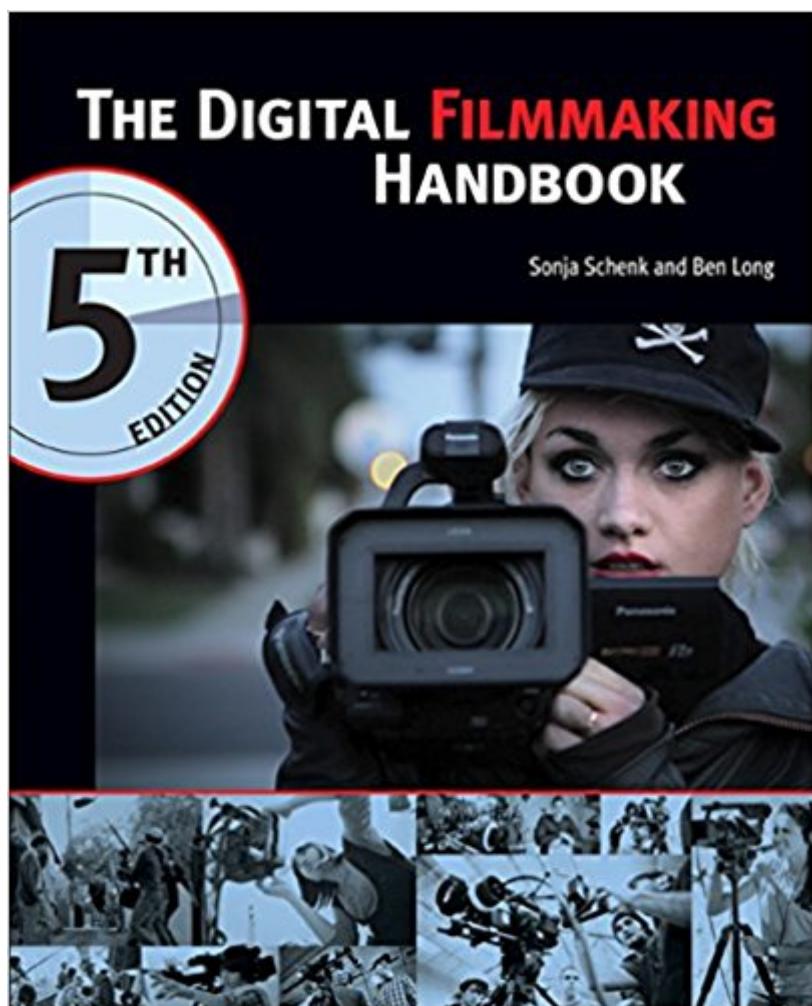The book was found

The Digital Filmmaking Handbook, 5th Edition

THE DIGITAL FILMMAKING HANDBOOK

5TH EDITION

Sonja Schenk and Ben Long

Synopsis

THE DIGITAL FILMMAKING HANDBOOK, FIFTH EDITION is the one-stop resource to guide you in taking your digital film project from initial concept to finished project. Covering everything from writing and pre-production planning to shooting and post-production editing and effects, the book has been thoroughly updated to cover the latest hardware, software, and production processes. It also now includes coverage of the latest filmmaking-related apps and the shift toward digital distribution. You'll learn the ins and outs of the craft and you'll pick up techniques for creating shots and effects that transcend typical "low-budget" productions. Whether your goal is to create an industrial project, a short subject for a website, or a feature-length movie for a film festival, THE DIGITAL FILMMAKING HANDBOOK, FIFTH EDITION will guide you every step of the way.

Book Information

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Customer Reviews

Sonja Schenk is a director, producer, and writer based in Los Angeles. She directed the comedic feature film "The Olivia Experiment," which will be released in theaters in 2014. She has been an executive producer of several popular television shows including "The Bachelor," "The Bachelorette," and "High School Reunion." She began her career as a video artist and exhibited early works at the AFI Festival, Artists Space in New York, and New Langton Arts in San Francisco. After completing her MFA at USC in film, she edited documentaries for HBO, the BBC, Channel 4, Canal Plus and FX and also the indie feature "Britney Baby One More Time," which screened at the

Sundance Film Festival, the Rotterdam Film Festival, Outfest, Frameline and many others. She is currently developing a second narrative feature film and is also in preproduction on a documentary feature. She is also the author of Digital Non-Linear Desktop Editing and co-author of the earlier editions of The Digital Filmmaking Handbook.Ben Long is a San Francisco-based photographer, writer, and teacher. The author of more than two dozen books on digital photography and digital video, he is also a senior contributing editor to Macworld magazine, a contributing editor at CreativePro.com, and the author of several best-selling Lynda.com photography courses. His photography clients have included 20th Century Fox, Blue Note Records, Global Business Network, the San Francisco Jazz Festival, the Pickle Family Circus, and Grammy-nominated jazz musicians Don Byron and Dafnis Prieto. He has taught and lectured on photography around the world, including workshops at the Santa Reparata International School of the Arts in Florence and a class for imaging engineers at Apple, Inc. He occasionally dabbles in computer programming and has written image editing utilities that are used by National Geographic, the British Museum, and the White House.

This book is OK but definitely not a resource handbook for filmmakers. Much of the material is outdated. Also keep in mind that even though a book has a 2015 copyright, it was probably written a year or two prior. And it takes time up to a year for the publishing process.Because it fails to go into depth on any of the subjects, it is geared towards people with little experience or knowledge. If just getting into video this could be helpful. Wastes to much time on obvious concepts. Very wordy and uses BIG type. This 530 page book is really only a few hundred pages if a typical size font were chosen.Photo quality could be a LOT better. I would think that someone in the industry would be able to provide high resolution photos. Plus any color photos are lumped together in one section and you have to try and search for them while reading. A beginner's book.

As a professional filmmaker, I've read countless books on filmmaking, and have gleaned a lot of great information from many. But this publication is the most comprehensive, up-to-date guide I've ever read! It's chock-full of everything you need to know, whether just starting out, or a seasoned pro brushing up on the basics. It's a logically laid-out guide, defining the most basic to the most deep concepts and practicals of filmmaking - and always in a clear, intuitive, non-confusing way. I'm a fan of books that take you through the whole process and leave no stone unturned . . . and this one does it in spades. You'll come back to it again and again, no doubt!

An excellent book for independent film makers. It covers all the necessary aspects of filmmaking from start to finish. The content is easy to read, concise, and full of practical information.

Good comprehensive book including almost everything you need to know about video production. But in my opinion still lacking of strategies, tips, and best practices on how to make better videos.

I finally think I've found the book I've been looking to add to my Filmmaking book collection for to break down each step in the Filmmaking process.

Lots on how to direct/edit movies but little on camera techniques and handling.

great tips and tricks for the filmmaker and photographer

I am a filmmaker myself and I must admit that this book did help me hone my skills and I like the author's attention to detail. I gave four stars simply because I felt a little bit drag towards the end of the last few chapters. Otherwise, the book deserves five stars.

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